The Post Colonial Literature Of Lusophone Africa African Studies By Patrick Chabal Moema Parente Angel David Brookshaw Ana Mafalda Leite Caroline Shaw

The Postcolonial Literature of Lusophone Africa

The postcolonial literature of lusophone Africa by Patrick Chabal is a new book that offers an in-depth analysis of the ways in which literature has influenced the construction of national identity in postcolonial times. This book explores how literature functions in the context of historical and political events, and how it relates more widely to the emergence of an original modern literature in postcolonial Africa. It aims to provide a broad review of lusophone African literature up to 1996, while anchoring its discussion in the essential themes and trends of the twentieth and twenty-first century Portuguese-speaking world.

The book covers a wide range of topics, including the construction of a nation in postcolonial times, the role of women in lusophone African literature, and the influence of Portuguese Colonial Rule on African Studies. It includes discussions of the literature of Portuguese-speaking Africa, focusing on how it relates to the construction of a national identity. The book also explores the ways in which literature influences the construction of national identity in Lusophone African countries, providing a broad review of the literature available in these countries.

The book is a valuable resource for students and scholars interested in postcolonial literature, African Studies, and the history of Portuguese-speaking Africa. It is a must-read for anyone interested in the ways in which literature has shaped national identity in this region.

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